



**“English teacher” / documentary, 56’**

*Directors:* Nino Orjonikidze, Vano Arsenishvili

*Production:* Artefact Production, Georgia, 2012

*DOP:* Vano Arsenishvili

*Producer:* Nino Orjonikidze

*Co-producer:* Melanie Anstey

*Composer:* Giya Kancheli

Project developed on IDFAAcademy, 2011; With financial support of GNFC

*Release date:* December, 2012

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*Logline:*

Young, adventurous “English teacher” is assigned to carry out a “linguistic revolution” in a village community of the Post-Soviet Georgia. He is determined to change the village, but then the village changes him.

*Synopsis:*

Enthusiastic English teacher, desperately looking for new adventures, decides to spend a year in a small, far away country he has never heard before. He is one of thousand English speakers who arrived to Georgia to be part of a “linguistic revolution”. Teachers are sent all over the country under the Georgian President’s initiative to teach English every school child (in substitute to Russian). It’s a part of the country’s policy to get rid of Soviet legacy and engage the western world. A teacher is sent to the village, where time stands still, no signs of promised revolutionary changes, and no desire to change at all... Villagers are facing completely different set of challenges.

*Director’s motivation:*

For us the story is a perfect metaphor for the country as a whole struggling for its new identity and place in a western world. It’s also the story of any other small country struggling for survival in the neighborhood of greater powers.

Globalization comes to each country in its own way. Georgia is crafting its own vision on that. The clash between old and new, and choices what this new should be, is the main theme of the film.





### *Directors:*

**Nino Orjonikidze** is a documentary film director and producer. Nino started her career as a TV reporter at Rustavi 2. After graduating from Goldsmiths, University of London, she worked as a producer and director of documentary films for Rustavi 2 and, later, for Internews Georgia. In 2008, Nino established independent production company Artefact Production. She is the producer and author of four documentary films, including **Altzaney** (2009), that was nominated for numerous of international film festivals including DOK Leipzig, Krakow Film Festival and others in 2009-2010, winner of the Lessinia film festival prize in 2010.

Nino is a faculty member of the Caucasus school of Journalism and Media Management, teaching MA students TV journalism and documentary film.



**Vano Arsenishvili** is a film director, cinematographer and editor. After Graduating from the Cinema and Film institute in Tbilisi, he continued his studies at the Vienna Film Academy – film directing class led by Michael Haneke. He has directed several short films and documentaries. Since 2004 Vano worked for Television Production in Georgia on reality shows and documentaries. Occasionally works as project consultant/editor on different media projects/documentary or fiction films. In 2008 established Artefact Production. Since then he works on documentary film production (directing, editing, filming, web design). His latest film **Altzaney** was nominated for numerous international film festivals including DOK Leipzig, Krakow Film Festival and others in 2009-2010. Altzaney is the winner of the Lessinia film festival prize in 2010.



**Press:**

"შეუსრულებელი მისია 2" /ცხელი შოკოლადი

"თოჯინები იცინიან" / რადიო თავისუფლება

"რეალობის პირისპირ, რეალობასთან ერთად - ახალი ქართული  
დოკუმენტური კინო" /ნეტგაზეთი

თეო ხატიაშვილი "ინგლისურის მასწავლებელზე" / ცხელი შოკოლადის  
ინტერვიუ

ლაშა ბაქრაძე "ინგლისურის მასწავლებელზე" / ცხელი შოკოლადის  
ინტერვიუ

დავით ბუხრიკიძე/კვირის აზრები/მაესტრო TV

არტ ჰაუსი/რადიო 'ცხელი შოკოლადი'

["ინგლისურის მასწავლებელი" დოკუმენტური ფილმის საკუთარი თავის  
შეცნობისთვის/ნეტგაზეთი](#)

**Festivals/forums:**

Tbilisi Film Festival 2012

East Silver Project Market 2013

BIAFF 2013

KINO – Festival / Genève Lausanne 2013

[CineDoc 2013](#)

